Fuchs Lounge temporarily closed for renovation

By CHRIS LEYTHAM

Many students have been wondering why Fuchs Loung has been closed. Wartburg College is in the process of renovating the lounge.

A recent bequest by Carl Henkel of Mason City is the cause of the renovation. "Mr. Henkel was a long-time friend of the college," said Walter Fredrick, Jr. vice president of financial affairs and treasurer of Wartburg College. "He was a contractor and his company built many buildings on campus, his last being Vollmer Hall."

"In his will Mr. Henkel requested that the college receive some Victorian and European styled antique furniture and two Oriental rugs to be placed only in Fuchs Lounge." said Fredrick. "The lounge has to be renovated to match the decor of the furniture." The rugs and furniture are appraised at $4,800.

Henkel also bequeathed the college a substantial number of porcelain and ceramic art objects. These were gathered by Henkel and his wife during their travels to Europe. The art objects are appraised at $23,000 and are being stored in a bank vault until plans can be made for them.

Fredrick stated that though the items were appraised, he felt on an actual market they would be worth much more.

Wartburg College is also to receive a share in the residue of the estate to go into a Student Loan Fund, with a very low rate of interest.

The furniture, delivered Jan. 24, consists of two curio cabinets and several upholstered chairs, sofas, marble-topped coffee tables and love seats.

Dean Schwestka, an interior decorator from Waterloo, has been selected to do the renovating. His last project for Wartburg College was the repainting of Grossmann Hall.

"When the Lounge is completed, it will be an attractive place for small groups of students, faculty, administrators, and community organizations. It will be on a reservation basis only," said Fredrick. "Security will be tightened, of course. The lounge will be locked when it is not in use."

WARTBURG TRUMPET

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Proposed cafeteria changes clarified

Clarifying the article on the proposed changes in the cafeteria, in the last issue of the Trumpet, Walter Fredrick, vice president for financial affairs and treasurer, said he wanted to make it clear that there were some "reservations" about the plans.

Fredrick said he and Dr. James Moy, director of student affiars, were invited, as he understood it, to merely act as listeners and react to the Student Food Council's suggestions. In no way, he said, should their responses be interpreted as decisions.

He said whatever proposals the SFC develops on paper must go to President Jellema and ultimately to the Board of Regents for OK, particularly the "wine 'n' dine" plan that would include the use of wine.

Present policy would not permit the serving of alcoholic beverages in the Union, and a revised policy to accommodate wine could only come out of the Regents, where "feelings run high," Fredrick added.

Fredrick listed these additional points in considering the wine 'n' dine scheme:

++He said he didn't know how the proposed $1.25 cost for each student could cover the meal. "The charge is unrealistic with today's food prices," he said.

++He also questioned the frequency of the meals. Fredrick said it may be difficult to sustain interest in the program and that the setup would be very taxing on the food service personnel.

++The University of Northern Iowa's model, as outlined by Ken Berryhill, resident director of Clinton Hall, should be "recognized as nothing more than a model." This should not suggest that Wartburg could, or should, follow UNI's lead.

Fredrick said it must be remembered UNI is a state school, with access to tax money, and it is many times larger than Wartburg in population. He also added UNI has a "different constituency" than Wartburg.

++As Fredrick said he understood it, Dr. Jellema was positive about some sort of "fancy meal served in grand style," that would include tableware, china and some wine.

Fredrick said that he personally thought the idea was sound. "Fundamentally it's good, it can go; and go successfully." Further discussion is needed, however. It doesn't have to be decided "right now or instantly," he added.

Lloyd Bucher

Spyship chief tells story Wednesday

By KRIS YEAGER

At noon on Jan. 23, 1968, the U.S.S. Pueblo was seized illegally in waters off the coast of North Korea.

The story of the spyship's capture and the torture and inhuman treatment to which the ship's crew and their commanding officer, Lloyd M. Bucher, were subjected was chronicled in articles around the world, and on the Emmy-winning documentary, **Pueblo.**

When the Pueblo was released after 11 months, the crew was not given the heros' welcome, as most POW's are.

The government charged Bucher with violations of the Uniform Code of Military Justice and tried him in a Court Martial. Acquitted, Bucher retired from the Navy.

Commander Bucher was recently criticized by members of his crew for allowing the Pueblo to be captured and for allegedly making decisions which delayed the crew's release for nearly three months.

This Wednesday Cmdr. Bucher will address a convocation at 10:30 a.m. in Neumann Auditorium. He will go beyond the Pueblo story and discuss the Code of Conduct, a document dealing with actions of military men in danger of being captured.

He feels that this neglects the fact that soldiers are human, and will express his personal feelings on how much a man can endure in the name of patriotism.

There will be a discussion in the Conference Room of the Student Union immediately following.

Commander Lloyd M. Bucher

Band-Aid Follies to be shown 'On Stage' Feb. 6-8

The annual Band-Aid Follies will present "On Stage" Feb. 6-8 at 8 p.m. in Neumann Auditorium. Prices are $1.25 for adults and 75 cents for students. The show helps to defray the Concert Band's tour costs.

Under the direction of Kathy Power, "On Stage" will take a look at such familiar entertainment as game shows, commercials, clowns, marionettes, Carnegie Hall, TV's Laugh-In, soap operas, detective stories and news broadcasters.

The performers all come from the concert band and will include the traditional Follies Dollies, a barbershop Quartet, coffeehouse acts, nightclub acts, pianists and other musical talents.

Freshman seminars to start next year

By NORM SINGLETON

Wartburg's faculty approved Wednesday the implementation of a limited experimental freshman seminar program in the 1975-76 academic year.

The Educational Policies Committee at Wartburg developed this program of 10 seminars covering the entire curriculum for incoming freshmen as a basic introduction to the academic life here.

This committee of six faculty members and two Wartburg students have been working on this program for a year, Dean Ronald Matthias said.

The seminar program will involve approximately 100 freshman students, on a voluntary basis during 1975-76. The seminars will be led by members of the present faculty with experience in seminar teaching making use of "expertise already available," according to the report of the committee. These faculty members "will constitute a special team" that will plan and develop the program.

Objectives of the freshman seminar program include the student's understanding of the liberal arts education, increased responsibility in the learning process, interaction with others and increased enthusiasm in learning.

This program is an "effort to build on the possibilities of student involvement and responsibility in their own education," Matthias said. "We're convinced this will strengthen the curriculum by giving larger attention to the freshman year."

This program will be an introduction to freshmen in developing study habits and skills that will aid them in subsequent courses, he said.

Although the freshman seminar program was developed independently of the Berufung project, the two are "perfectly compatible" using the concept of individual development, Matthias said.

The freshman seminars are a general revision of the curriculum which shares the Berufung principle of emphasis on the student's expectations.

The seminar program is aided financially by a grant of $20,000 from the Hill Family Foundation of St. Paul, Minn. This foundation also awarded a grant to Wartburg for the Berufung program.

Original prints to be exhibited, sold Monday

An exhibit and sale of approximately 600 original prints from the famed Ferdinand Roten Galleries of Baltimore will be sponsored by Wartburg Feb. 3.

It will be held from 10 a.m. until 6 p.m. in the Art Building Gallery. Refreshments will be served.

There will be prints by such masters as Picasso, Goya, Renior and Hogarth as well as works of many of today's American artists, some famous and some not yet famous. Some will sell for as little as $10.

Area residents are invited to browse through this outstanding collection of original graphics. A knowledgeable Roten representative will be on hand to answer questions about the prints and the artists and to discuss other prints not in this collection but which may be obtained from the gallery in Baltimore.

A world-respected authority on graphics of all types, Roten has been holding exhibitions and sales at major museums, colleges, art galleries and art centers throughout the U.S. and Canada for the past 30 years.

The informal displaying of the collection allows visitors to examine at close range the various graphic techniques

The original prints in the collection were all taken directly from the artist's original woodcut, engraving, etching, silk screen or lithograph.

Graphic art pre-dates the invention of oil painting and the invention of paper. The first woodcut goes back 2,000 years, and the Roten collection includes some woodcuts that were made in the early 15th century.

The art of engraving on metal was developed in the late 15th century followed by the technique of etching in the early 16th century. Lithography was explored late in the 19th century. The most recent graphic art technique is that of the serigraph or silk screen.

The world's greatest artists--Durer, Van Dyke, Rembrandt, Goya, Toulouse-Lautrec, Gauguin, Matisse, Picasso, Miro--not only created masterpieces with these techniques but played major roles in their development.

KWAR goes educational??

Money and prizes are up for grabs in KWAR-FM's Academic Mini-Marathon. The Marathon will run from 6:30 p.m. Friday, Feb. 7, throught midnight, *Sunday, Feb. 9, breaking for both* basketball games at 7:25.

This marathon will be different from previous marathons because it will have an academic emphasis, according to Station Manager Bill Gibson. He went on to say that questions will be related to courses that are offered by Wartburg this year.

"What is the title of the fourth chapter of **The Professional Journalist**, by John Hohenberg?" is a good example of a question that could be asked. By the way, the answer to that question is--"The Uses of Language."

"Each question will be worth one point," said Gibson. "The floor or house with the most *points accumulated at Midnight* on Sunday will win $10." Both 45's and LP's will be given away.

"Two questions will be read every half hour," said Gibson, "but not necessarily at the same time each half hour."

Late Night Madness has changed also. Jim Grosser, coordinator of the show, said, "We are going to make it as professional as possible, and quit screwing around." Earlier in the year, Late Night Madness was "done simply for our own pleasure. Now it's going to be directed right toward the listener."

There are only four DJ's doing the show now. Bill Schryver takes the show from 10 p.m. until midnight. On Friday "Mama's only son Joey," and Jimmy (Darlin) Grosser take over.

The second change extends the show from 2:00 to 3:00 a.m. Grosser explained, "The reason for this time extension is that a lot of the other FM rock stations sign off at 2 a.m. and we are trying to get outside listeners (such as Waverly and Cedar Falls).

Wartburg weekend

Friday, Jan. 31

12 - 12:45 p.m. Faculty Staff Luncheon, Castle Room

7 - 8 p.m., Faculty Family Fun Night, Knights Gym

7:30 p.m., Basketball: Simpson, Indianola

8 p.m., Concert: Birth of a Legend, Neumann Aud.

Saturday, Feb. 1

All day, Meistersinger Honor Choir, Voecks & Music Bldg.

10:30 a.m., Womens Basketball: Upper Iowa, Home

6:30 p.m. Dick Walker: Wrestling, Castle Room

7:30 p.m., Basketball: William Penn, Oskaloosa

8 p.m., Film Series, Neumann Aud.

Sunday, Feb. 2

10:30 a.m., Sunday Worship, Buhr Lounge

4 p.m., Meistersinger Honor Concert, Knights Gym.

Tickets distributed next week

Tickets for the next Artist Series production, Elly Ameling and the St. Paul Chamber Orchestra, will be distributed Monday and Tuesday in the Neumann Auditorium box office, according to Artist Series Director Gerald Tebben.

Students may pick up tickets between 9 a.m. and 3 p.m. by showing their activity tickets.

The concert will be next Feb. 17.

LITTLE MAN ON CAMPUS

"WELL I SEE PROFESSOR HADLEY HAS GIVEN HER FAMOUS LECTURE ON V.D."

Ski for practically free Tuesday

A 'ski nite,' sponsored by the W-Club, Wartburg's student athletic organization, will be held next Tuesday from 5 until 10 p.m., according to senior Doug Fencl.

For $5, Ski Villa, a ski slope outside of Waverly, will provide skis, boots, poles and lift fees at the discounted price.

Tickets for the evening may be obtained at the Physical Education office or through seniors Fencl and Roman Lubinecky, juniors Dale McNaughton and Marcia Gilly and sophomore Brian Albert.

Everyone is welcome to attend.

Pre-marriage class to meet Tuesday

This Tuesday, Feb. 4, the new pre-marriage class will again meet in the Conference Room of the Student Union. Starting at 7 p.m., a discussion will be held on solving problems that arise in married life.

Guest speaker for the evening will be Rod Golberg of Cedar Valley Mental Health Clinic. He will share his thoughts on the resources available to help couples in problem-solving.

Tuesday evening was the first meeting of the new pre-marriage class under Pastor Larry Trachte. A panel of married couples led the discussion on "Adjusting to Marriage."

This class is open to all Wartburg students who are preparing for and planning marriage. Although couples are especially encouraged to come, everyone is welcome to participate.

xxx

Midweek worship will be held at 10 a.m. in Neumann Auditorium this Wednesday, Feb. 5. The theme of the service will be "The Christian Responsibility."

Morgan hopes to restore music to the deaf

By SUZANNE TRUE

"Music has a unifying effect. It can cast a spell over the audience. The deaf are usually denied this."

Junior Terry Morgan, coordinator of the Deaf Awareness Weekend, says this unifying effect of music is the purpose for the Birth of a Legend concert this Friday at 8 p.m. in Voecks Auditorium.

Morgan's part in this concert is to capture the beautiful language of song for the deaf.

He is able to convey the meaning and feeling of the songs through his facial and body expressions.

While interpreting the songs he will make the signs in a wider perspective to encompass the whole emotion behind a song. To do this he uses wide sweeping motions instead of short, brusque ones.

Morgan said this concert will permit deaf people to have the communal experience of singing with hearing people.

Music is a part of the changing world and this concert will allow the deaf to have the opportunity to feel and share in the music, said Morgan.

Educational grants available

By NORM SINGLETON

Basic Educational Opportunity Grants for 1975-76 are now available in the Financial Aid Office, according to Paul Aasen, director of financial aid.

All students who entered college after April 1, 1973, are eligible to apply for this grant. Aasen explained that since the BEOG is a phase-in program that began in 1973, only next year's freshmen, sophomores, and juniors are eligible.

Wartburg students applying for the financial awards based on the Parents Confidential Statement are required to apply for a Basic Grant, Aasen said. Recipients of financial aid not based on need, such as an athletic scholarship, are not required to apply.

Aasen added that students not eligible for a BEOG this acedemic year may be in 1975-76 because of updated eligibility criteria. Wartburg will not issue financial aid awards to a student until the Financial Aid Office has received a report concerning his application for a BEOG, he added.

The 1975-76 Basic Grant covers a period of enrollment between July 1, 1975, and June 30, 1976. The first grants will be awarded this summer, Aasen said. The deadline for application is March 15, 1976.

The Basic Educational Grant program is a federal aid program designed to provide financial assistance to those who need it to attend college. This year at Wartburg, 125 students are receiving BEOG totalling $78,000.

Medical admissions rep to visit

The coordinator of admissions and records at the College of Medicine, University of Iowa, will be on campus next Wednesday, Feb. 5, according to Dr. Elmer Hertel, chairman of the Biology Department.

Donald Bell will meet with premedical students at 4 in the Seminar Room of the Science Hall. All pre-med students are urged to attend, said Hertel.

Art books dominate list

Art books--how it's done and how to sell it--head the list of new books at the Wartburg College Library.

Marketing Art; A Handbook for the Artist and Art Dealer by Calvin J. Goodman offers tips for the suffering artist who would like to slip into the comfort of the bourgeoisie. Goodman covers things like pricing, sales aids, marketing and a range of other hints to the art of making money in art.

Andy Warhol, Roy Lictenstein and Claes Oldenburg are a few of the big names in **American Pop Art** by Lawrence Alloway. This new book, which can be checked out like all other books on the new book shelf, has roughly equal shares of reproductions and commentary.

A more traditional approach was taken in **Gustav Klimt: One Hundred Drawings**. A short introduction and reporductions of the drawings make up this book on the early Twentieth Century Austrian artist.

Paul Brodeur's **Expendable Americans** is a timely examination of conditions in American industry. In this book, Brodeur argues that tens of thousands of Americans die each year from preventable industrial diseases.

English folklore is the subject of two new books. **Folklore and Customs of Rural England** by Margaret Baker and **The Folklore of Sussex** by Jacqueline Simpson take serious looks at Britain's witches, bogeymen and fairies.

Rex Reed's anecdotes can give you a few light chuckles before turning in for the night. **People are Crazy Here** deals with life at the top of the movie and entertainment scenes in Beverly Hills and New York.

All of these new books may be checked out from the Wartburg College Library for the term.

--Jim Kusack

Antique cold cures explored for relief

By STEPHEN IMBROCK

The cold season is upon us with full force, and as we face the situation we are reminded once again that man has yet to find a 'cure' for this nasty culprit.

Colds are probably the most common illness affecting man and yet he has no knowledge of how to prevent them. He can only treat the symptoms, and he as been doing this for many years.

In this particular article you'll see how people treated this nasty illness around 1910. The source for this is **The People's Home Medical Book**, by T. J. Ritter M.D. It was copyrighted in 1910.

The People's Home Library is essentially the people's book. It was not only intended for the people but people themselves helped compile it by contributing the **People's Home Remedies**," which they have used in their homes for years, and which they know to be good.

These remedies and receipts have been gathered from the world over and much credit is due the authors for their great care and patience in correcting these receipts and adding many helpful suggestions.

Every receipt in this book has been thoroughly tested and tried and found to be good.

The following is a series of preventatives and cures written in the book:

Colds, Coughs, and Hoarsness (acute coryza)

The symptoms are too well known to need description.

Preventative: Keep well clothed and out of doors as much as possible. Have ventilation in the sleeping rooms so that plenty of fresh air can enter.

The temperature of the house should be from 68 to 70 degrees. Begin out door treatment in the summer and sleep with plenty of fresh air during the whole year.

Use cold sponging upon rising in the morning and especially upon the chest, throat and spine. Wear flannel underclothing on the chest all year and on the lungs in the winter.

The underwear should be medium weight in winter and lighter in summer. To avoid catching cold always change wet clothing immediately. Do not get to sweating and then sit down to cool off, and do not stay in a poorly ventilated room and breathe the same air over and over (sounds like the dorms maybe?).

What to do: Grease the nose, throat, face and chest with sweet oil, lard, camphor of camphorated oil twice daily. Keep the bowels open and if necessary sweat the patient.

What not to do: Do not wear chest protectors or cotton pads. Do not do anything that will make you take more cold as serious diseases sometimes follow when the system is run down from a bad cold.

People's Home Remedies:

1. Onion poutices, etc., for cold on the lungs. Make a poultice of onions fried in lard and lay on the chest.

Soak the feet in as hot water as can be borne and drink a glass of hot lemonade and, if you have it, a little senna tea before going to bed.

Physician's remark: lemonade will cause sweating, senna will move the bowels and the onions will loosen the cold by drawing the congestion from the lungs.

2. Camphor and sugar for cold in head. One of the best remedies for a cold in the head is to put one or two drops of spirits of camphor on a lump of sugar, dissolve the sugar in half a glass of water and take a teaspoonful every two hours.

Physician's remark: camphor will frequently stop a cold if taken at the beginning.

3. Borax and sugar. For a cold in the head nothing is better than powdered borax snuffed up the nose. Some add a little pulverized sugar.

Some also dissolve a tablespoonful of borax in a pint of water and snuff this borax water two or three times a day.

4. Hot lemonade. Take just before going to bed. This is an old and tried remedy for a cold.

5. Hot roasted onion. Eat a hot roasted onion or onion syrup before going to bed. The onion is a fine thing for colds.

Physician's remark: The onion syrup is better for a cough.

6. Salt, sugar and water. In the first stage a cold may be cured by eating a mixture of one-third salt and two-thirds sugar and then drinking all the water that the salt and sugar causes you to want, as both cause thirst.

7. Diet for a cold. When you discover you have a cold do not eat any supper and, upon retiring early in the evening, drink at least a pint of cold water.

Keep comfortably warm for at least three days if possible. Eat raw apples as your principle diet. Do not over eat and abstain from meat and pastry entirely. A cold should be starved.

Physician's remark: water and apples are laxative and cleansing.

8. Horehound candy. Dissolve about two sticks of horehound candy in half a cup of boiling water and drink while hot before going to bed.

Physician's remark:horehound is an expectorant and is good for a cold on the chest.

9. Honey and lemon juice. Flavor strained honey with lemon juice and take a teaspoonful every half hour for a cough.

10. Honey, vinegar and butter. Heat together some honey and vinegar and melt a little fresh butter in the mixture. Take one or two teaspoonfuls as often as necessary for a cough.

11. Dr. Ritter's Cough Cure. We have here a long list (82, many of which I left out due to lack of space) of most excellent remedies for these troubles and they are gathered from all over the world.

To make the list complete I am going to give a combination of my own that I have prescribed many times with the best of results. It is to be used when you have a hard, tight and distressing cough and must cough for some minutes before relief is obtained.

Take chloride of ammonia, 2½ grams; paregoric, 1 oz; hive syrup, 6 grams; and to this add either syrup of wild cherry or fluid extract of licorice, enough to make 4 ounces in all. Shake thoroughly and take a teaspoonful every 3 or 4 hours.

These are a few of the less extravagant remedies which were discussed in the book. They make sense and could possibly help a cold.

However, to be on the safe side, if you have a bad cold it would be best to consult a modern medical person for treatment.

EDITORIAL

Bang-Bang, you're dead . . .

The Des Moines Register is the best single source of information of any Iowa daily.

And beginning last Sunday, it has shown itself to be one of the most exploitive papers in Iowa.

I'm not sure how the history of seven brutal and senselesss murders appeals to the average Iowan, but I don't understand it at all.

What I don't understand is why a paper like the Register feels there is value in serializing in nine parts the story of the Charles Manson cult murders.

What the Register has done is to take the book *Helter Skelter* by Vincent Bugliosi and Curt Gentry and make it a continuing series in the paper for nine days.

That's all that deserves to be said about the serialization, except to say the description of the slayings is graphic and Bugliosi was the prosecuting attorney in the subsequent trial of Manson and company. If there was a moral to this grim episode, Bugliosi and the Register have ignored it by repeating it in ink.

The tragic irony of it is that the Monday Register ran an excellent story on the alarming trends in murder.

The account explained the tremendous increases in murder in urban America and some of the statistical conclusions that were drawn.

Besides the numbing fact that Chicago has three homicides a day, for example, the story dealt with the more particular aspects of American murder.

For instance, chances are about even the last person the murder victim will see is a complete stranger. Last year 40 percent of all murders in Chicago were committed by strangers.

It's been calculated that a city dweller has a greater chance of meeting a violent death than the solider in World War II. Figures show three per cent of the urban population will die violently as opposed to the two per cent chance for the soldier.

Blacks suffer the most. Detroit had 751 homicides in 1973, of which 605 were black.

Vernon Jarrett, a black television interviewer in Chicago, said in the Register article that a new ethic has developed among the black population. Jarrett says it goes like this: "Do anything you damn please; do the worst things that whites do."

A black psychiatrist, Dr. Milton Palmer, says, "There exists in the black community a feeling of worthlessness, that one black life doesn't mean much; that life is cheap."

As a result, the slaughter in towns like Chicago, New York and Detroit accelerates.

The relative ease in obtaining handguns is attributed to the tragic spiral. For instance, handguns accounted for over 53 per cent of all homicides last year.

Hence, the argument that at one time ended in a black eye, now ends with a lead slug in the face.

And it doesn't have to be that way. A terrible flaw exists in a society that has condemned capital punishment on one hand, and on the other condones the all but unrestricted sale of the "Saturday night special".

How so? If by permitting the sale of the cheap handgun, a weapon that is primarily designed for "protection," we're saying ours is a society where instruments of death-dealing are essential, then executions, preferably public, should be reinstated.

Maybe the only language violent people understand is violence. Obviously TV and the movies recognize the fascination of wasting people. The highly marketable movies are those that glory in wrecking bodies, natural or otherwise, whether it be "The Godfather II" or "The Towering Inferno."

I mean, we go one way or the other. None of this B.S. about "alarming statistics" when potential victims continue to applaud the right to bear arms by their silence.

It's clear an ugly situation is getting worse. Iowa is no exception when it comes to increases in violent crimes. The answer is this: quit tolerating the conditions that foster crime and ultimately murder.

Will it be expensive? Staggering. Again, it comes to this: it's just a matter of how bad we want it. When people start shouting survival, I suspect we'll be able to afford it.

Pondering Pastor: bread or bullets?

People disappearing during the night never to be seen again . . . your classmates imprisoned for life or even sentenced to death for protesting "strong arm" tactics of military and secret police . . . Christian student organization leaders exiled or forced underground . . . these are but some of the stories related to me by a foreign student this past summer.

Where was the student from? "Obviously a communist country!" you might reply. No! The Christian student was talking about life under the military dictatorship of South Korea's Chung Hee Park! And now through the diplomatic wizardry of our own Henry Kissinger, our tax money is going to aid Mr. Park to the tune of 124 million dollars a year!

"Food for Peace" is what we're going to give Park.

"Oh," you say, "they're obviously starving over there and need our hamburgers."

Well, as a matter of fact they're not starving over there, though much of the rest of the world is! The United Nations does not list South Korea on its long list of nations needing "humanitarian assistance."

"Then why give them food?"

Oh, we're not, really. "Food for Peace" is just a nice name to give a military aid program. We've been doing it in Viet Nam for years! That way the American people are led to believe that we are truly a kind, peace-loving, benevolent nation. What our tax money is really going to buy in Korea is not biscuits, but bombs and bullets!

"How can they get away with it!?"

Well, it's hardly a secret! It made the headlines in the Jan. 22 Des Moines Register. Officials of the Senate Agricultural Committee are quoted as saying, "it is expected the U.S. food will be sold by the South Korean government, and the money will be channeled into the country's military establishment."

As Iowa Senator Dick Clark says, "They're doing in South Korea just what they did in South Viet Nam. Undoubtedly, it's happening again."

What should we do? Perhaps you fellows had better get your draft cards in order! And with the feminist movement, who knows, you gals might go in this one as well! One might expect us to be called out at any time to protect poor Mr. Park against those naughty communists!

In the meantime, however, why not spend at least a few cents letting your congressmen know how you feel! Bombs and bullets, not food—now that's a little tough to digest!

--Pastor Trachte

Student affairs column

Five reading principles outlined

By PHYLLIS SCHMIDT

I want to state briefly what seems to me to be five very simple truths about reading and reading instructions. These simple truths are important because they have a maximum influence on what we do. They are the guiding principles for the Reading Improvement Center at Wartburg.

1. Reading instruction cannot be separated from other basic skills. In the typical student, language patterns are established as a part of a general developmental pattern, in which spelling, writing, reading, vocabulary development and study skills are all simultaneously acquired. They are highly related, and students who have difficulty in one of these language areas usually have difficulty in others.

2. People differ. They differ in many ways. They not only differ in the absolute level of development of their general language function, but they sometimes differ in the particular skills involved. One student might be weak in study skills and strong in spelling. Another student may be pretty good in many skills but have an extremely underdeveloped vocabulary. A group treatment which assumes that thirty students in a class need to work on the same skill and at the same level seems to me to overlook this most important simple truth.

3. Individual treatment is better than group treatment. This simple truth, seems to me, to grow out of the last one. If people are different, then they need different treatment.

4. Modern instructional methods can make individual instruction possible. It seems to me that the advent of programmed instruction and sometimes utilizing teaching machines, has demonstrated we can increase our capability for individualized instruction.

5. The needs of students are served best by professional staff members who are perceived as counselors as well as teachers. Many students who seek help in most college reading programs have some emotional needs as well as a need for an improvement of skills.

WARTBURG TRUTH

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Letters to the editor

Mystery seen as reason for any interest, discussion

To the editor:

The Wartburg . . . you've got to be kidding! The only reason that name creates interest and discussion is that people don't know what it is.

Is The Wartburg a name for a store, a newspaper, or a mental institution? Who would guess that it is a name for a college?

I have yet to see the overwhelming positive response to the new name that Dr. Jellema sees everywhere. Rather, I have heard only how stupid the faculty and the president are for suggesting such a wild idea.

The move to change Wartburg's name is similar to changing Waverly's name to The Waverly, Iowa.

I'm sure that the college is concerned about the big drop in enrollment in the last few years, but you can't convince me that changing the name will increase enrollment.

Instead of changing the name, emphasis should be put on improving the program. Harvard didn't become well known because it had a nice sounding name, rather, because it has an excellent program and a high level of academic achievement by the graduates.

The administration should not change the name, but give the old name, Wartburg College, status by improving it from the inside out.

--Earl Janssen

Feedback on name change considered

To the editor:

Having heard of the suggested change to "The Wartburg," I've had much time to think about it and get response from other students as well as from others outside this academic community.

I've found the responses as diverse as the student body.

Personally, I think changing the name from Wartburg College to "THE WARTBURG" is "THE" most idiotic thing I've ever heard of.

I've probably heard every possible reason for the change, many of which in my opinion have no merit whatsoever.

If it's awkward saying Wartburg College, why not call it "The Learning Tree"? If it's just for prestige, why not try "Harvard University-Waverly Campus."?

Wartburg, in my opinion is a very unique and prestigious college. Yet on a scale from 1 to 10, I'd still only give it a 9.

There seems to be some invisible shadow hanging over this institution that disallows it from becoming a full fledge 10. I seriously doubt if changing a name will boost our ratings.

Instead, I feel more concentration should be put on programs like Berufung, more vocational counseling, faculty-student relationships, social activities, new athletic and worship facilities.

Until these things are accomplished I feel it to be a waste of valuable time and talent to even discuss such a ridiculous change.

Remember, a rose by any other name is still a rose!!

--Michael M. Taylor

Belief that students 'count' destroyed by change

To the editor:

As I read through the "Wartburg name change contemplated" article in the Trumpet last Friday, it seems that one of my major beliefs concerning Wartburg College has been finally negated.

The first paragraph states that I will no longer be attending Wartburg College, but instead will be receiving my final preparation to face the big bad world at THE Wartburg. My belief was that the students at this institution counted. Someone once told me this and I foolishly believed it.

Oh, we students do "count" when we are supposed to pay our bills in the Controlers Office, and we count when we park our car in the wrong place (which seems to be a major offense here), and we count when we have an illegal (?) kegger.

But when it comes to any major decisions concerning this particular educational facility we, the students, fail to have any influential power whatsoever.

In the article, President Jellema was quoted as saying, "The response (to the name change proposal) has been overwhelmingly positive from those inside the campus and outside." If this is so, then the students must fit in neither category.

When speaking to fellow students, I found that very few reacted in a positive manner to the idea of the name change. And so I wonder, to whom was Dr. Jellema referring when he said that reaction inside the campus was in any way positive.

I see it as a failure on the part of those instigating the name change idea not to have asked the feelings of the student body.

My main objection is not directly toward the idea of a name change, but an objection to what I feel is a blatant violation of student rights. I appeal to the students of Wartburg College to come out of their shells and face reality.

It is time we all realized that we do have the same rights as non-students and that these rights have been violated.

We could begin by individually voicing our opinions to the administration, which would hopefully lead to better communication between students and administrators, and possibly even lead to some type of unity within the student body.

--Barbara Bartz

Alumna responds to 'The Wartburg' question

To the editor:

Today in the mail I received my diploma, the official certification of my graduation from Wartburg College a little over a month ago.

I also received a letter from a friend who enclosed articles from "The Trumpet" concerning the revision of Wartburg's name to The Wartburg. My initial reaction was emotional: "I gave Wartburg the best four years of my life and they've already changed the name!" I felt like a displaced person!

Realizing such a drastic change would certainly be leased upon educational priorities, I reread the article in search of such reasons.

I discovered what I perceived to be the two basic reasons for the name change--the first being some felt the name Wartburg College to be "awkward sounding and lacked status, distinction or flavor for those outside (The Wartburg's) culture."

Secondly, Dr. Jellema was described as saying The Wartburg would capture "attention and imagination," be easily remembered and automatically perk up the conversation to questions about The Wartburg which would continue for sometime.

Perhaps what disturbs me most is not the alteration of Wartburg's official name per se, but the basic administrative priorities which I perceive to be underlying the name change and other recent events and decisions at Wartburg.

This point was very obvious to me as I discussed with Dr. Jellema the possibility of this year's graduating class donating money to a worthy charity in place of renting caps and gowns.

While Dr. Jellema was very pleased with my "humanitarian" concerns, he expressed the belief that graduation is "for parents, not students" and caps and gowns were therefore necessary since they were important to parents.

Maybe The Wartburg will enroll more students and make more money than Wartburg College, but I sincerely hope the administrators look further than the college's bankbook.

To me, the purpose of any educational institution should be to give each student the opportunity to develop and expand his own mind and talents. As soon as such an institution restricts an individual from so doing, it needs to reevaluate and alter its goals and priorities.

Changing the college's name may draw students to "The Wartburg", but will it keep them there?

--Mary Olesen
Austin, Minn.

Viewpoint

New ideas suggested for Outfly

By BETH BURZLAFF

An Outfly meeting was held Tuesday night in the East Room, with students, faculty, and administration representatives present. Problems of the past, and possibilities for future "holidays" were discussed.

After discussing the problems and goals for Outfly, the committee came up with a few ideas, worth kicking around. Showing a bunch of old movies and cartoons early Wednesday night for free, then off to the Outfly bonfire, complete with keg, behind the manors.

KWAR could broadcast an all-campus marathon on the spot and at mightnight it'd be over to the President's house, complete with the necessary Student Body President to get Outfly officially called.

The fun could really begin then, because everyone would be assured that Outfly would follow the next day. With the advance notice given, the faculty could perhaps be persuaded to serve the campus an enjoyable breakfast.

Following the breakfast another movie could be shown in Buhr Lounge

That could lead into an all campus barbecue on the front lawn.

Then an old fashion street dance concert. It could be held on the street between Luther Hall and the library. The popular sack races, pudding eating contests and floor volleyball games could be fit in also.

Remember, these are only suggestions, there is a need for some constructive feedback. Another meeting has been planned for Monday, Feb. 10, at 8 p.m. in the Union East Room. Ideas are needed, pro or con.

Brave New Workshop

'We kind of play it by ear'

By DEB AUTEN

A standing ovation was the anticlimax at Dudley Riggs' Brave New Workshop performance last Monday night; the climax was the comedy.

Their humor was the mundane made mad. Their subjects involved ordinary people caught in situations that brought out both the hero and the fool. Their songs added the dimension of music to satire. (Who associates arias with litter?)

Maybe though it was because the audience could identify with the characters or problems so well that the BNW achieved such laughter.

One skit led us through the exaggerated agony, and sneakiness of the dieting woman into a parody that turned her into a food vacuum. In another, a computer car threatened the sanity of its passengers.

But enough of onstage; backstage, the cast relaxed to talk about themselves and their work.

"Everything you saw on stage was improvised to a greater or lesser extent, which means that we developed them ourselves," Doris began. (Doris was the one with the red curly hair and glasses.) She explained that some bits were as old as five years, and some were as recent as the last show. "But every performance, because we know we can improvise, changes a little bit."

Nancy, the pretty blonde who "spoke French", added, "The points that are improvised is when the pianist laughs."

Audiences and theatre size make a difference in performances. The group said they'd been confronted with all types and sometimes will have to change their format to play better to the audience or cope with theatre size.

Paul, seen mainly onstage in a denim jacket (notably in the horse bit), said, "There have been occasions when we'll start changing the line-ups backstage while a bit is going on . . . we kind of play it by ear."

The group's tours can be as long as a week at a time or a series of one-nighters. "Those are pretty draining," Paul said.

Their replacement company is one that has been together for about a year that originated from the Saturday workshops. Since the BNW will take a break until Feb. 12, this company will be performing entirely on their own.

The Brave New Workshop actually is three different organizations. The regular company (the cast that was here) does nine shows a week. The replacement company usually performs Monday nights.

Brave New Workshop: Back, from left: Nancy Steen, Chuck Seaton, Doris Hess, Paul Menzel, Michael McManus. Front: Mark Keller, Neil Thompson, Susan Hesse Keller

The third part of BNW is the Saturday training workshops.

At these workshops, the very basic improvisational skills are taught. These are things that can be used in any form of theatre. Exercises in listening and concentration are an example.

Dudley Riggs also has a community restaurant-theatre near the University campus. It presents established plays and musicals but also does original works.

Who is Dudley Riggs? "Yes, he is a real person," Neil (the first man on stage) answered. Dudley Riggs grew up in a circus family and traveled the world with Ringling Brothers. After the circus came nightclub acts, stunts and the like. He then came to the University of Minnesota in Minneapolis to enroll.

"At the same time he set up a coffeehouse and started bringing in entertainment. Slowly the entertainment side became more important than the coffeehouse and it has kind of evolved into the present form" Neil continued.

The company agreed that Dudley Riggs had done an excellent thing. As Doris said, "Not many people in improvisation have a place to work."

The members of the present cast came to the BNW by gradually being involved through the existing workshop, not through professional connections. Paul remarked, "Everybody has a different story. We have different life experiences, from teaching to doing advertising to ROTC".

"And box factories," added Doris.

"We all have different kinds of comedy," Doris said. "Some of us think of comedy in certain ways. We want to blend, which means not just improvising, but discussing."

Paul explained what he felt was the most important thing in working with the group. "Trust. Knowing each other really, really well."

The group then talked about the interdependence of the cast, the pianist, and their technical director. The pianist composes all of the music heard during and in between scenes. Her instructions are vague, usually on the order of "bright and bubbly." When the group does pure improvisation for audiences, she must also improvise, a skill that was sharpened by playing for dance students.

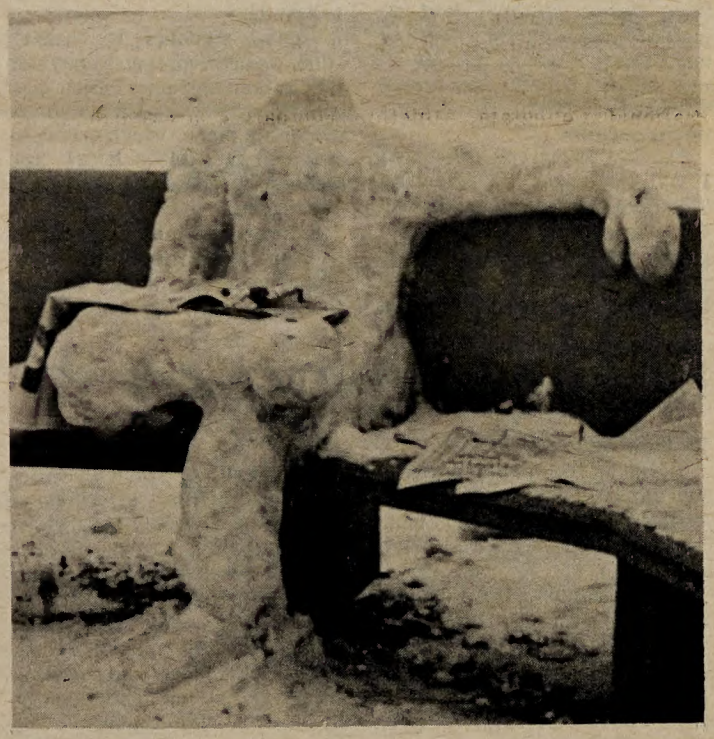
The tech man's role in pure improvisation is near tyrannical--it is he who finally decides when a scene can be done or whether to make the actors carry on until a good ending comes.

Doris also spoke about the trust involved. "The trust is not just with the performers and director, but goes all over the place. Everyone who works in the theatre, works together. I find it very exciting. Oh! I've just bared my soul! I'll never be able to see these people again . . . "

Even though they have stability and acceptance now, the company of the Brave New Workshop doesn't get bored in their work. "When we go on stage, we never really know what to expect," Neil commented. "I really get off on the experience of performing for three and a half years--nine shows a week. The variety of experiences I've had is just incredible.

In addition to a new record album, they will have an hour long crime special for National Public Radio, which they will begin to work on after their two-week break.

All have dreams, all have aspirations. "We aspirate quite frequently," Doris said. Though they alternate in functions (actor, director, etc.) no one is ready to leave just yet.



This guy needs help getting his head together. Can't somebody give him a hand--or rather a head??!

Vocal clinic to be held

One hundred eighty high school musicians are expected to participate in a Meistersinger Honor Choir at Wartburg Feb. 1-2.

Guest clinician will be Don Moses, director of choral activities at the University of Iowa.

Moses and Dr. James E. Fritschel, director of the Wartburg choir, will divide the group into two 90-voice choirs, rehearse them Saturday and Sunday and then present them in a public concert in Knights Gymnasium at 4 p.m. on Sunday.

Featured on the Sunday concert program will be the massed voices singing "Domine" by Antonio Vivaldi under the direction of Moses.

Admission to the concert will be $1. Tickets will be available at the Knights Gymnasium box-office.

The 180 students come from 125 communities in five states and were selected on the basis of recommendations from their high school directors.

Editor, KWAR positions open

Applications for Trumpet and Fortress editorships and manager of KWAR are now being accepted by the Publications and Radio Committee, according to Robert C. Gremmels, a member of that committee.

Application forms can be obtained from Gremmels in the Public Affairs Office, Luther Hall 101.

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Cafeteria menus

MONDAY

Breakfast
Orange juice
Grape juice
½ Banana
Hot Cakes
Warm butter-syrup
Slice Ham
Served at each breakfast
Hot Cereal
Toast-jelly-peanut B.
Asst. cold cereal
Donuts, rolls
Coffee, tea, milk

Lunch
Beef Barley Soup
Hot Turkey Sandwich
Mashed Potatoes-gravy
Hard Cooked Eggs
Carrots
Apple-orange
Jellow with fruit
Plain jello
Cottage cheese
Macaroni salad
Cookies
Apple Kuchen

Dinner
Tomato soup
B.B.Q. Ribs
Baked chicken
Cornbread
Oven brown potato
Spinach
Lettuce salad with cheese
Jello with whip
Plain jello
Pear half
Pudding cake

TUESDAY

Breakfast
Orange juice
Pruce juice
½ Grapefruit
Scrambled eggs

Lunch
Chili soup
Haddock sandwich
Chef salad
Chips-Cold Cuts-Meat salad
Apple-orange-Jello Jibs
Veg. slaw
Applesauce
Brownie
Pudding

Dinner
Beef noodle soup
Veal Steak
Pork steak
Baked potato with sour cream
Scalloped corn
Chopped lettuce
Carrot and celery sticks
Orange jello with fruit
Plain jello
Apricot halves
Strawberry shortcake

WEDNESDAY

Breakfast
Orange juice
Grapefruit juice
½ Banana
French toast
Syrup-warm butter
Bacon

Lunch
Split Pea soup
Sizzler steak sand.
Brussel sprouts
Tater tots
Hard cooked eggs
Cold cuts-Meat salad
Apple-orange-Strawberry whip
Fruit slaw
Cottage Cheese
Peach slices
Cookies
Tapioca

Dinner
French onion soup
Swedish meatballs
Stuffed green peppers
Mashed potatoes-gravy
Mixed vegetables
Tossed green salad
Jello with fruit cocktail
Plain jello
3 Bean salad
Cherry cake

THURSDAY

Breakfast
Orange juice
Pineapple juice
½ Grapefruit
Fried eggs
Sausage

Lunch
Clam Chowder
(Manhatten Style)
BBQ Pork on bun
French fries
Cold cuts-Meat salad
Apple-orange
Jello with apricots
Plain jello
Vin. Oil slaw
Cottage cheese
Pineapple chuncks
Dutch apple cake
Whip and chill

Dinner
Chicken Gumbo soup
Potroast and vegetables
Baked Cod
Broken glass
Combination with cheese
Raspberry jello with marshmallows
Carrot and celery sticks
Ice Cream in tart shells

FRIDAY

Breakfast
Orange juice
Apple juice
Boiled eggs
Waffles
Warm butter-syrup
½ Banana

Lunch
Veg. beef soup
Beef bits and noodles
Hot dogs
Broccoli
Cauliflower
Hard cooked eggs
Cold cuts-meat salad
Apple-orange
Jello jibs
Fruit cocktail
Red cabbage slaw
Bred pudding
Date Torte - whip

Dinner
Minestrone soup
Leg of Lamb
Ham steak
Mashed yams-gravy
Lima beans
Tossed green salad
Fruit whip
Veg. jello
Plain jello
Froststicks
Rainbow cake

NCAA or NAIA? Tuesday meeting to decide

By DAVID SIEFKES

The Wartburg College basketball team has the possibility of competing in National Collegiate Athletic Association or National Association of Intercollegiate Athletics post season play this year, according to Athletic Director John Kurtt.

A meeting date has been set, for all interested groups, to voice their opinions on the subject. The meeting is set for Tuesday, February 4, at 7:00 p.m.

According to Kurtt, choosing NCAA may cause Wartburg to be placed on probation by the NAIA. He went on to add that, "the national office has informed us that it would probably be a light penalty, if any, and would effect only basketball."

"Since the Iowa Conference is considering the National Collegiate Athletic association as an affiliated conference," said Kurtt, "it might help us to find out what division III play-offs will be like."

The Athletic Committee will meet after Tuesday evening's meeting to make the final decision.

SUMMER CHURCH CAMP JOBS IN MICHIGAN
Bill White, Director of four Lutheran Camps in Michigan, will interview persons Monday, February 17, from 10:00-2:00 at the Student Union. Call the Placement Office for additional information.

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Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! •This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. deposit, plus $10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at two-thirds off the regular fare.

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Cager Knights face Simpson, Penn

By DUANE KOOISTRA

This Friday night Wartburg meets Simpson there. Even with a record of 0-5 in conference Levick said he felt it is not a game to overlook.

Saturday night William Penn stands in the road to the conference crown. The Statesmen have already lost one in conference and must win this game, on their home court, to stay in contention. Remembering last year it should be a great game.

Wartburg narrowly avoided defeat last Friday night against Dubuque, 77-75. Junior Rich Nickels scored the winning goal with 54 seconds left.

To show just how close the game was, Wartburg was outrebounded and out-shot for the first time in conference this year. Also, the lead changed hands 35 times.

Seniors Tom Griffin and Scott Brees were shut off in the guard court by what coach Buzz Levick calls "the two quickest guards in the league." This left the burden of scoring to the front line, Niekels, junior Bud Johnson, and senior Ray Lantz.

All big men scored in double figures with Johnson especially shining, scoring 23 and grabbing 13 rebounds. Quite Apparently, Johnson recovered nicely from his eye injury.

Dubuque, Levick felt, might be as good as anyone in the league. "It was a good game both ways," Levick said.

From all indications Levick felt relieved and satisfied with the victory. "If Dubuque can take B.V. and Central this weekend, said Levick, they will be conference contenders."

Saturday night, the Knights traveled to an alien land and handed Luther an 80-60 defeat.

During the first 15 minutes Luther kept pace trailing only 23-21 but went dry the rest of the half seoring only 2, to trail 37-23 at half.

Coming out after the half, the Norse hit three of four shots in a stretch but Wartburg went nine for nine shooting in the same stretch. For the rest of the game substitutions were made freely by Luther.

"They looked tired from their last game," Levick said in defense of Luther. Bud Johnson wasn't tired, though, as he hit 22 and grabbed 17 rebounds.

Stats

Dubuque

	FG FGA	FTA	Reb	PF	TP
Nickels	8-14	2-4	6	3	18
Johnson	9-15	5-6	13	3	23
Lantz	7-12	4-4	3	4	18
Brees	1-6	2-2	0	4	4
Griffin	1-7	2-4	6	1	4
Sangster	0-1				
Quinn	2-5			2	4
Werling	1-2	4-4	3	0	6

Shooting, Wartburg 46.8 percent, Dubuque, 47.7 percent. Rebounds, W-36, D-38.

Luther

	FG FGA	FT FTA	REB	PF	TP
Nickels	1-6	3-4	5	3	5
Johnson	7-12	8-8	17	3	22
Lantz	7-8	4-5	2	4	18
Brees	6-13	2-3	2	2	14
Griffin	6-7		4	3	12
Sangster	0-2		3	2	
Weidner			1	1	
Quinn	0-3	1-2	2	1	1
Werling	3-11	2-2	8	2	8

Shooting Wartburg, 48.4 percent, Luther, 35.7 percent; Rebounds, W-48, L-36.

Luther, Wartburg wrestlers to clash

The two Iowa Conference wrestling powerhouses, one-two finishers last year and expected to battle for the title again this season, will renew acquaintances Saturday afternoon in a dual meet at Decorah.

Wartburg, 7-1, will be hosted by Luther, 8-3, in a 3:30 p.m. dual in the Luther Fieldhouse.

While Wartburg Coach Dick Walker doesn't feel that the outeome of the meet will necessarily be a harbinger of things to come in the IIAC tourney Feb. 21-22, he does admit it will be a way of measuring the strengths of the two teams.

All indications are that the squads match up pretty well. In fact, Walker figures, "There are eight bouts which probably could be termed 'flip-of-the-coin'."

He gives his squad a slight advantage at only 126 and 177 where seniors Dedric Doolin of Cedar Rapids and Lowell Kuecker of Tripoli will be facing Jim Aberg and Allen Grinde.

"With that kind of balance and the way we pair up our strengths, this could be some kind of meet," Walker summarized.

Wartburg ran its dual record to 7-1 over the weekend with 28-5 and 24-14 decisions over Morningside and Loras. The latter was the Duhawks' first loss this season.

Walker said his squad had a "eonsistently fine" performance Friday evening against Morningside.

Loras came to Wartburg with some injury problems, Walker pointed out, which forced a shuffling of the Duhawks' line-up.

Wartburg's line-up for the Luther dual will include senior Mark Caputo, 14-4, at 118, Doolin, 7-2, at 125, junior Jim Arends, 10-3, at 134, sophomore Steve Deike, 4-2, at 142, sophomore Bob Bennett, 2-3-1, at 150, freshman Glen Colton, 11-5-1, at 158, freshman Carl Cheeseman, 9-3-2, at 167, Kuecker, 13-3, at 177, freshmen Tom Whalen, 2-6, or Lyle Schwartz, 0-3, at 190, and sophomore Dan Swift, 9-4-1, at heavyweight.

Girls BB: a new and successful addition

By DAVE MACKEY

A new addition was made to the Wartburg Sports Program last year. It wasn't squash, lacrosse, or intercollegiate dominoes, but basketball--girl's basketball.

I meandered over to Fayette last Tuesday night to see just what this girls' basketball was all about. A polite chat with a highway patrolman and an unscheduled stop at Hardee's didn't deter me. I was there in time for warmups.

I found myself humming "Sweet Georgia Brown" as the girls went into a figure-eight passing drill. The buzzer sounded and the jackets came off; it was time to play.

It was during the introduction of the players when I discovered that I was the only Wartburg fan in the entire facility. Through the remainder of the game I tried to keep my composure. After all, there wasn't any reason to provoke a fight between the opposing crowds.

Wartburg's Carla Jones controlled the tip and the game was on. The only difference I could discern between men's and women's rules was that the ladies couldn't be called for over and back aeross the halfline.

Upper Iowa was slowly falling behind. Coach Doug Johnson shuffled defenses and players right and left, trying to find a weakness in the opposition's offense. When the Peacocks were down by 10, they sent in their secret weapon, number 20.

This new player immediately reminded me of that Russian shotputter, who broke the world's record at the Olympics in '72. It was related to me that earlier in the season this number 20 had made a lunge for Ann Ressler. Ann, being quite agile on the eourt, slipped out of the way and sent her would-be assailant flying into the bleachers.

Needless to say, half the Upper Iowa crowd spent the night at a local hospital and the bench awarded the Purple Heart.

Wartburg could not quite put it together the first half and retired to the lockers with only a 14-point margin. In the second half the Knight's put their offensive game plan to work.

The 1975 Wartburg Women's Basketball team

Cheryl Pueggel, "K.C." Jones, and Diane Paynter did the thing they do best, score. Coach Johnson started to shuffle his reserve platoons into the game and the winning margin still grew.

With the blare of the buzzer, signaling the end of the game, Wartburg upped its over-all record to 7-1.

For those of you who missed the 51-32 victory, you'll get your ehance to witness an instant replay. The girls will be host to Upper Iowa tomorrow at 1 p.m. in Knight s Gymnasium.

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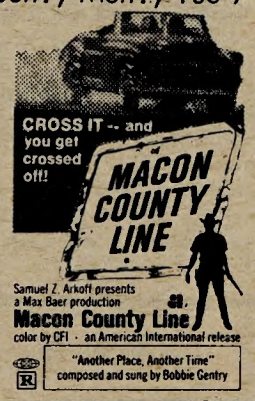
Sun., Mon., Tue 7-9


Wed. - Sat. 7:30
Feb. 5-6-7-8
Play Date
1 WINNER OF 10 ACADEMY AWARDS!
"GONE WITH THE WIND"
-Coming-
The Klansman
Doctor Zhivago